



Course Specifications

Course name: Arabic 2 Course code: Com 100	Academic level: First Semester: 1 st – 2 nd
Specialization: General	Number of studying units: Theoretical (3) Practical (-)

Intended Learning Outcomes of Course (ILOs)

a) Information and Concepts

A/1 Recognize famous examples of literary texts from different eras. A/2 Understand structures from literary texts from different eras. A/3 Recall examples of well-known literary texts from different ages. A/4 Explain the content of the poetic or prose text in a correct linguistic manner. A/5 Recognize the elements of correct writing. A/6 Recognize the value of each writing element. A/7 Recognize the most important grammatical and morphological rules. A/8 Recognize the differences between different linguistic styles. A/9 Recognize the subtle differences that distinguish between texts in the same art. A /10 Recognize the general characteristics of the most important applied arts. A/11 Discuss the advantages and disadvantages of each writing style.

b) Intellectual Skills

B/1 Analyze written forms into their basic written elements. B/2 Interpret, correctly, the linguistic text. B/3 Compare, with linguistic awareness, between texts in the same art. B/4 Deduce subtle differences between linguistic and literary styles. B/5 Distinguish between right and wrong language styles. B/6 Distinguish between the appropriate methods and the ideas in which they communicate with others.

c) Professional and Practical skills

C/1 Speak in sound Arabic C/2 Read the texts, old and new, correctly and consciously. C/3 Apply the grammar rules correctly when writing. C/4 Produce a language with an aesthetic level of reading and writing. C/5 Evaluate each of the methods used in reading expression. C/6 Evaluate each of the methods used in written expression.

d) General and transferable skills

d/1 Communicate with others in writing, reading and speaking in Arabic. d/2 Employ their linguistic and literary knowledge in his field of work. D/3 Participate correctly in group work. D/4 Apply the literature of dialogue and disagreement with others objectively.

Course content:

4/1- The word, knowing the noun, the verb, the letter, and some common grammatical errors in grammar, morphology and language. 4/2 Different verbs and nouns - 4/3 A poetic text related to thought in the Andalusian poetry of Ibn Hamad Yassin al-Siqali in the lamentation of his beloved Jawhara. - Diwan of Mehyar Al-Dailami. 4/7 Midterm exam 4/8 The use of "Hamza". 4/9 - Self-pity in pre-Islamic poetry. 4/10 - The image of the West among Egyptian writers. 4/11 - Training on the parsing of some literary texts from the course book, the text of Al-Akkad 4/12 - Training on the parsing of some literary texts from the course book, the text of Al-Mazini.

Teaching and Learning Methods:

5/1- Lectures. 5/2- Discussions. 5/3- Brainstorming.

Student Assessment Methods:

7/1 - Midterm written exam. 7/2- Research and student assignments to assess their ability to research. 7/3- Discussion and participation in lectures. 7/4- Final written exam.